

Permanent collection

Installation of an AV system following the curator's conceptual design. Installation design related to projectors, plasmas and LCD screens within the museum, and the performance of the respective installations in collaboration with contractors from the construction sector. Creating connections to the AMX central control system by an existing network infrastructure, both wirelessly and using wires. Automated system boot and shutdown in accordance with the museum's working hours, or manual via AMX control panel.

Professional ALCORN MCBRIDE AV players that allow for a multiple-hour daily operation and a precise time synchronisation of all the system components were installed. As far as display devices go, the museum was equipped with PANASONIC projectors, professional PANASONIC plasmas, PANASONIC LCD monitors and CRT monitors for video surveillance.

